

# AUTHENTIC DRUMS Vol. 1 for Slate Trigger



- drum replacement and augmentation from an underground perspective -

## WHAT IT IS

It's a **drum sample library** for the Slate Trigger plugin, organised in .tci & .prs files. You need the named plugin to make use of it.

## WHAT YOU GET

**26 different complete drumsets**, each with **kicks, snares** and 1 to 5 **toms** as well as a bunch of sounds not so often found in libraries – 14 different **rimclicks**, 23 snares with the **snares off**, in some sets kicks and toms **with and without rattling snares**, also a few special fx like **splares & sploms** (splash cymbals on snares and toms).

Each instrument consists of 3 - 8 .tci files (multi mic setups, overhead/room/ambient mics) and has multiple velocity layers & round robins.

## HOW IT IS ORGANIZED

The library comes with two main folders:

**DRUMKITS** including subfolders for the sampled instruments, .tci files & .prs files

**PRS** including subfolders for *kicks, snares, snares off, rimclicks, toms*, and *special fx* for easier browsing through the different instruments

## HOW TO IMPLEMENT IT INTO YOUR SYSTEM

Open the settings panel in Trigger. On top you'll see the base directory where your existing Trigger samples already live on your computer. Open that directory in your file browser and copy the complete unzipped **== AUTHENTIC DRUMS Vol. 1 ==** folder there. It will appear in Triggers' file browser if you click 'refresh' or just the next time you instantiate the plugin.

The **FREE EDITION** uses 650 MB, the **FULL EDITION** takes up 6,6 GB of disc space.

## HOW TO THE MAKE MOST OF IT

All samples contain stereo information, ***make sure you use stereo channels (!)*** throughout all tracks you use an instance of Trigger together with files from this library!

The **DRUMKIT** folder allows easy access to complete sets that were recorded within a session and therefore happen in the same ambience.

In the **PRS** folder you'll find presets for each instrument of the library, sorted into kicks, snares etc. If you look for a certain kick sound you can simply click yourself through the 45 kick presets to hear what fits best. Same for other instruments.

Once you like what you hear, start tweaking within the plugins' mixer, mess with levels, panning, tune and curves to your liking. All parameters but level are at default state\*, so they are a great starting point for further adjustment. The presets are tailored to represent the overall vibe of the given instrument which can be very flexible (generally, the more slots are used, the more instant sounddesign possibilities you have).

*\*with the exception of some special fx presets*

**Panning of toms:** the tom presets in the **DRUMKITS** folder as well as in the **TOM SETS (panned)** subfolder found in the **PRS** folder are panned according to the room information of overheads and room slots. The folder **TOMS (centered)** contains the same presets but the direct tom mic is

centered (to be changed to your will). It's there for more convenient browsing through the different samples – no need to constantly click yourself through subfolders.

Usually the panning equals the drummers' perspective: hi toms to low toms = left to right. Some sets are arranged vice versa (hi toms to low toms = right to left): FFF, FLY, MMH, PAG, PKB, SPB, SRB and SRC.

### HOW TO GET CREATIVE

For creative sounds try combining .tci files, i.e. a dry direct snare with a long reverb of a tom, pack different ambiences into the slots, layer different instruments, use automation or a dedicated instance of Trigger just for natural reverbs – there's a lot possible. Take some time to audition the individual instruments to find and combine your personal nuggets.

### WHERE IT COMES FROM

AUTHENTIC DRUMS is a collection grown over more than a decade. They're not sampled for the sake of a library in the first place. Each set originates from an actual album production and was tailored to fit the specific needs at the time. The locations used were a 200 m<sup>2</sup> live club, mid sized & small studios, rehearsal rooms and even private living rooms.

Spectacular natural reverbs from distant mics in stairways and corridors are available in some sets, well tuned drums with fresh heads meet old misused ones – stuff you usually *wouldn't* sample. All has its place though and even an odd sound can be just what the doctor ordered in a suitable context.

Look at this library as a wholehearted collection of underground samples that range from pure beauty down to trash art.

### HOW IT WAS RECORDED

There was **absolutely no esoteric gear involved**. Standard drum mics from Audix, Shure, Sennheiser, AKG, Oktava and other usual suspects went straight into preamps and interfaces from RME, Focusrite, SPL, Universal Audio, Audient. Drums used were just what the drummers did bring. As the samples didn't really know they'd grow up to a library, there's no solid documentation. All recordings were done at 44.1 kHz, 24 bit. The raw recordings were time aligned and preprocessed to work right away.

**Velocity layers** and **numbers of hits** vary. Some sets contain plenty hits, some are made for a pure rock'n'roll purpose with less detail. Anyway, in most contexts the amount of given detail should be way enough to get great results.

To have a closer look at the actual content of the .tci files simply open them in Slates' Instrument Editor.

### FREE EDITION TO FULL EDITION

The free edition contains 3 full drumkits: BFM, DSB and HZF, to be copied to the Triggers' base directory just as the full edition. If you started with the free edition and upgrade to full, just copy it to the same === *AUTHENTIC DRUMS Vol. 1* === folder to not mess up with compatibility.

### FAIR USE

You get a big bunch of fresh drum sounds to use in commercial projects. There is no copy protection involved, so please appreciate the plenty hours of manpower used to create this library by *not* passing it on to your producer mates. Provide a [link](#) instead, thanks :-)

You're *not* allowed to redistribute any content of the library as part of other libraries.